1936 Pageant in Wherwell Abbey Grounds - Paul Jewitt & Mrs Watson

Our Wherwell, as it doth appear In Chronicle and ancient story Hath witnessed many a deep fear And dread encounters grim and gory. Our history from one cruel fact Takes its beginning; and ere long Followed another awful act As wrong will ever bring forth wrong. They tell us too of battles stern Betwixt the Saxon and the Dane; And later, how a king did burn The nuns within the holy fane (archaic for church) Of our fair Abbey - yet from the brood Of savage crimes and evil ways Through many a holy Abbess good Came forth swell peace and prosperous days, Man's folly wrath and wickedness Changing, at last to Blessedness. +++

> Here on this pleasant stage of green We set our momentary scene And shine to pass a Summer's day Presenting in our humble play A counterfeit of ancient days With other folk and other ways

> > +++

First of Elfrida, cruel dame We show the fierce and woeful tale Who wrought many a deed of shame And then repented, took the veil Founder of that fair Abbey here That grew and flourished many a year:

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One treachery, another brings They play with fire who cozen kings Our ladies – who their lords betray May seem to triumph for a day Yet mark my tale: ere all is done Bitterly ends each crime begun.

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Here further then: Hon Earl and King Set forth upon a fair morning A-hunting in the forest green That men call Harewood still *ween* (?) They hunted and they halloed long Through chase and leafy glades among And many a noble buck they slew Ere one great stag they had in view Which led them to a hollow dell Deep in the wood, you know it well Men name it now as Dead Man's Plack And what befell - alas alack Tis ours to show In *him* (?) it won a name so black We bid you know

> Ambitious hell (?) has taken root And soon will bear it's poisonous fruit Seemingly success brings on more crime And violence darkens still my rhyme.

> > +++

Know then Elfrida, Edgar's queen Full many a year of pomp hath seen But now a widow, each sad hour She mourns the loss of former power.

Her stepson Edward, fills the throne But the boy Ethelred's her own

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> Elfrida's tale is ended – Ancient lays Tell how she dwelt, a pious penitent In this fair Abbey which she caused to rise Where you, my hearers stand After long years and being very old and weak With weight of years, she fell by chance Into this stream which flows before our feet. And falling so was drowned.... T'was long ago a thousand years or so And be it as it may, this much is sure: That full six hundred years the Abbey stood Bringing prosperity and blessing To Wherwell Village and it's happy folk.

Therefore we set before you our scene Of later days when Henry then was king Where you oh all see the Abbey in its prime Ruled by the pious Abbess of the time

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Thus many prosperous years befell

Each Abbess ruled both long and well Till saddest happenings, cruel foes Brought her high fortune to a close.

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Our next shall show how Henry stern Destroyed the Abbey-in its turn With many another noble place Whereof there scarce remains a trace A mighty ruin here and there Marks where those noble houses were Beneath whose shadow lived and died The people of the countryside But we must on: this brief sad scene Tells of the glories that have been

So much for sadness and for grief

And now an episode (quite) brief We'll tell a story – both funny and gory By way of comic relief

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It seems that once upon a time When fairytales were in their prime A toad once hatched an egg of duck And from it came by evil luck A remarkable creature, of hideous feature With the head of a cock and dragon's tale They thought it didn't look very nice And gave it the name of Cockatrice Now when it grew up it took to scouring The country round, and it began devouring The mice and the rats, the dogs and the cats And then the little boys and girls With nice blue eyes and golden curls It even managed a full grown man So that's when the murmuring began +++