

W A Y N F L E T E S I N G E R S

WINCHESTER CATHEDRAL - Tuesday. 21st March

MASS FOR FOUR VOICES

William Byrd

Of his three settings of the Mass, the present one was probably written between 1605 - 1610. It is distinguished by the superb matching of the words with the melodic and rhythmic lines, and an effective use of colour through the skilful handling of the voices in varied combinations. In the edition used for this performance, certain passages in each movement have, for purposes of contrast, been assigned to solo voices.

THE SEVEN LAST WORDS FROM THE CROSS

Heinrich Schutz

This moving work by the great German composer was written at Dresden c.1645, and its style foreshadowed the subsequent settings of the Passion. The part of the Evangelist is sung by various voices, with continuo accompaniment and that of Jesus by a baritone accompanied by strings. The five-part chorus acts as a Prologue and Epilogue, followed and preceded, respectively, by a symphonia for strings.

"MY SPIRIT WAS IN HEAVINESS" (Cantata No. 21)

J.S. Bach

Written at Weimar in 1714, this Cantata reveals a maturity and mastery equal to other examples of a later period. Divided into two parts, the work depicts in the first (predominantly minor in key) the sorrow and despair of the soul: and in the second, the change to confidence and hope - epitomised magnificently by the final C major chorus.

Soloists:	Jane Gregson	David Cheetham
	Richard White	Donald Sweeney
	John Davies	
Continuo:	Elizabeth Wells and Clement McWilliam	
Leader of the Orchestra:	Francis Wells	
CONDUCTOR	:	ALWYN SURPLICE