

D i a m o n d J u b i l e e Y e a r

WINCHESTER & DISTRICT ASSOCIATION OF ORGANISTS

ANNUAL CONCERT

Winchester College Music School
(by kind permission of the College Authorities)
Thursday, 18th May 1967, at 8 p.m.

P R O G R A M M E

1. Chorus. Piano and Orchestra -

"Gloria" (omitting Nos.8 and 10) ..

Antonio Vivaldi
(1658-1741)

Soprano : Hilary Thrupp

The Choir

First Violin : Francis Wells, Olive Walker,
Gladys Hartnell

Second Violin : Helen Taylor, Harry Meredith,
Edward Pooley

Viola : Anne Harris, Gill Morton,
Margery Freeman

Cello : Elizabeth Grady, Fiona Smith

Double Bass : Andrew Hoy

Trumpet : Stanley Payne, Philip Nelson

Piano : Anita Mary Lee

Conductor : Christopher Cowan

INTERVAL

2. Organ .. Introduction and Allegro from
Concerto No.2 in B flat Handel
Raymond Humphrey

3. Violin and Piano -

Six Variations on an Original Theme .. Nellie Fulcher

Theme : Fake Folk Song.

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|-------------------------|----------------------------|
| 1.Silly Serenade. | 2.Hilarious Hornpipe. |
| 3.Winchester Cathedral. | 4.Quips and Cranks (Puck). |
| 5.Meditation. | 6.Prima Ballerina. |

Violin : Nellie Fulcher

Piano : Anita Mary Lee

4. Songs .. 1. Never weather-beaten saile Campion
(1567-1620)
2. If my complaints could
passions move Dowland
(1597-1626)
3. Love quickly is palled Purcell
(1659-1695)

Hilary Thrupp

Piano : Anita Mary Lee

5. String Quartet .. Prelude and Fugue in D minor .. Glazounov

Violins : Thomas Graty, Harry Meredith

Viola : Anne Harris

Cello : Elizabeth Graty

6. Male Voices -

1. "Closing Time". A canzonet for three voices in the style of Byrd. Music by Deryck Cooke.

The words, which are anonymous, have been collected and arranged by the composer after intensive research into the localities where they are traditionally to be heard.

Francis King

Christopher Cowan

David Jewell

2. "Italian Salad". A musical jest in the form of the finale to an Italian opera by Richard Genée, arranged by John Bateson.

Francis King, Michael Fontes,

Christopher Cowan,

Julian Smith, David Jewell

GOD SAVE THE QUEEN

The Collection to be taken at the end of the concert will be shared between the Incorporated Association of Organists' Benevolent Fund and the Winchester Association's own funds.

(P.T.O.)

GLORIA

Gloria in excelsis.

Et in terra pax hominibus bonae voluntatis.

Laudamus te, benedicimus te, adoramus te, glorificamus te ; gratias agimus tibi propter magnam gloriam tuam ; Domine Deus, Rex coelestis, Deus pater omnipotens.

Domine fili unigenite Jesu Christe ; (Domine Deus agnus Dei, filius Patris ; Qui tollis peccata mundi, miserere nobis). Qui tollis peccata mundi suscipe deprecationem nostram. (Qui sedes ad dexteram Patris, miserere nobis.)

Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe, cum sancto spiritu in gloria Dei Patris. Amen.

Glory be to God on high, and in earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ ; (O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us.) Thou that takest away the sins of the world, receive our prayer. (Thou that sittest at the right hand of God the Father, have mercy upon us.)

For thou only art holy ; thou only art the Lord ; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.