

Biographies



Lucy Cronin Soprano

Lucy was a Choral Scholar under Stephen Layton at Trinity College, Cambridge. Lucy has sung with consort groups including Chapelle du Roi, The Locrian Singers, and The Blenheim Singers, and with ensembles including The English Concert and Les Inventions. She has performed as soloist in Bach's *St John Passion*, Handel's *Dixit Dominus*, Vivaldi's *Gloria*, Poulenc's *Gloria* and Mozart's *Requiem*, at venues such as St Martin-in-the-Fields, St John's Smith Square, and Chichester Cathedral. Lucy enjoys singing contemporary song and has performed at jazz festivals in England and Germany. With the Cambridge University Jazz Quintet, she represented the UK in a Shenzhen Universiade World Beach Concert in China. Lucy teaches singing at The Portsmouth Grammar School and coaches the Junior Choristers of Portsmouth Cathedral.



Edward Edgumbe Countertenor

Edward studies with Michael Chance and James Baillieu at the Royal Academy of Music, generously supported by The Clemence Trust and The Winship Foundation. Previously he read Classics at Magdalen College, Oxford before singing as a Lay Clerk in the Choir of Christ Church Cathedral, Oxford. Recent engagements include Ottone (cover) in Royal Academy Opera's production of Monteverdi's *L'Incoronazione di Poppea* at Shoreditch Town Hall, Spirit in Purcell's *Dido & Aeneas* at Grange Park, and Bach's *St. John Passion* in Ely Cathedral.



Richard Thesiger-Pratt Tenor

Richard is a Lay Clerk at Winchester Cathedral. His musical career began as a chorister at Westminster Abbey and he has sung in Exeter, Southwell and Glasgow Cathedral Choirs. Richard studied singing under Stephen Robertson at the Royal Conservatoire of Scotland, completing his Masters in Vocal Performance in 2013. He has performed as a concert soloist in the UK, Europe and the USA, including an acclaimed performance of Britten's *St Nicolas* in Bari, Italy. On the operatic stage, he has performed works by Monteverdi, Mozart, Puccini and Poulenc. Richard is an accomplished choral conductor and trumpet player. In 2012 he was appointed Director of Music at Glasgow Cathedral, and established a professional consort choir, recorded 'Christmas from Glasgow Cathedral' (Priory), and oversaw music for two BBC TV broadcasts.



Jack Comerford Bass

Jack began his musical training as a chorister at Ealing Abbey before reading Music at The University of York, where he sang as a Choral Scholar then taking over duties as a Songman at York Minster. Jack is a Lay Clerk at Winchester Cathedral. He has worked with conductors including Robert Hollingworth, Peter Seymour and Harry Christophers. Recent engagements include a Dowland recital with Dame Emma Kirkby and Jacob Herringman, Bach Motets at the BBC Proms with The Sixteen, Bach's *Matthäus-Passion* and Purcell's *Fairy Queen* with Yorkshire Baroque Soloists, Monteverdi's *1610 Vespers* at St Martin-in-the-Fields, the Holy Week festival for Siglo de Oro at St John Smith's Square and a Striggio concert in Florence with I Fagiolini. Recordings include discs with the Choir of York Minster, the Belgravia Chamber Orchestra, the Hilliard Ensemble and the gramophone nominated *Amuse Bouche* with I Fagiolini.

Andrew Hayman Organist



Andrew received his musical education as a chorister, and later Choral and Organ Scholar, at Newport Cathedral. He read Music at Magdalen College, Oxford, and sang in the college choir as Academical Clerk. He gained his ARCO in the summer of 2010. Andrew has continued his association with cathedral music, taking up a Lay Clerkship at Christ Church Cathedral, Oxford, before assuming the same position at Winchester Cathedral in 2014. He has toured Europe, the USA, Australia and New Zealand, as well Britain's most prestigious venues. Solo engagements have included Rossini's *Petite Messe Solennelle*, Haydn's *The Seasons*, and works by J.S.Bach, Handel, and Mozart. He is co-founder and Musical Director of Nos Miseri Homines, and works as accompanist or director for many choirs including the Winchester Consort, the Hampshire County Youth Choir and the Wherwell Singers.

Dale Webb Conductor



Dale studied music at Aberystwyth under the late David Wulstan. Wulstan's scholarship and choir – the Clerkes of Oxenford – were key to the current resurgent interest in Tudor music, and from those undergraduate days Dale developed a passion for 16th century sacred music. Dale is former co-chair of the alumni of the Elizabethan Madrigal Singers, and in 2010 published a book chronicling the choir's 60 year history.

Wherwell Singers

Formed in 2006, the Wherwell Singers is a community choir with singers drawn from across the Test Valley. We sing a range of classical repertoire from the Tudor period to contemporary music.

King Alfred Singers

The King Alfred Singers is made up of staff, students, friends and alumni of the University of Winchester. It welcomes all who enjoy singing a varied repertoire of sacred and secular, classical and contemporary music and functions under the umbrella of Foundation Music.

Elizabethan Madrigal Singers

The oldest student society of the University of Aberystwyth, the Elizabethan Madrigal Singers was formed in 1950. At the heart of the choir's music lies the sacred anthems and madrigals of the Tudor period. Alumni include the composers William Mathias and Jayne Davies.

Vocalium

Formed by Dale Webb in 2011, Vocalium explores the relationships between composers writing in the 21st century and their 16th century counterparts. Singers are drawn from across the UK.